

Audio Discovery Early Case Assessment (ECA)



- Reduce reviewable audio up to 75%
- Predictable costs
- Secure, hosted review environment

Evaluating audio content can be challenging. File types, metadata, and review options are unfamiliar to most litigation/investigation review teams. Fortunately, Nexidia's audio experts deal with a vast variety of audio content every day and they are available to help you make sense of audio and video content efficiently and economically.

Identifying the amount of content requiring review enables litigation teams to efficiently incorporate audio into the discovery plan. Using Nexidia's Audio Early Case Assessment (ECA), reviewable audio collections are typically reduced by 66%-75%, reducing review costs proportionately.

Nexidia's Audio ECA helps law firms and their clients get a cost-effective overview of the size and scope of relevant audio content. This approach is particularly effective for large audio collections where the litigation team has a good understanding of the factual issues involved.

Nexidia's Audio ECA is a service that utilizes the company's market-leading, patented technologies to rapidly cull audio and video content utilizing specific search criteria including:

- Search terms/Keywords
- Custodians and specific names
- Metadata

HOW AUDIO ECA WORKS

First, Nexidia's audio experts work with you to identify the appropriate search terms and concepts. Metadata is synchronized and incorporated into the search strategies.

Next, using patented phonetic search technology, Nexidia processes all of your audio and video files, culling the data to eliminate non-responsive content. Original content is always preserved, and additional searches can be run if discovery necessitates.

After culling, the reviewable data set is typically 25%-33% of the original content, significantly reducing review time and storage fees. Nexidia provides audio review software in either a hosted or desktop environment. Using Nexidia's intuitive software, reviewers can:

- Listen to relevant audio in the context of the recording
- Tag specific recordings for issues
- Annotate, mark as privileged, and redact specific recordings

WHEN IS AUDIO ECA THE PREFERRED OPTION?

The Nexidia Audio ECA significant cost-saving benefit is best suited to a discovery matter in which the concepts and search terms are well defined. Since Nexidia will use these search parameters to limit the data set (thereby limiting the amount of data to be processed and hosted), Nexidia Audio ECA is not appropriate for large unstructured projects. The Nexidia Professional Services team is available to help you define your project, develop your search strategies, and select the appropriate approach for your audio discovery matter.

WHAT IS THE ALTERNATIVE?

Nexidia's traditional approach to audio discovery is to process all of the audio content and metadata into the Nexidia ESI engine. The data/metadata is hosted on a private server in one of Nexidia's data centers, and online internet or a VPN is setup for the project. With all of the content loaded, the review team can create searches to identify responsive content.

Please contact us at audiodiscovery@nexidia.com or call **866.355.1241** for more information, project pricing, and a full consultation on how we can best handle your specific audio-video discovery project.

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